

Flauta

E. Mahle

Trio (1995)

para Flauta, Violino e Violão

C 160 a

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Allegro moderato

mf

5 *cresc*

3 10 *p*

15 *p* *f*

20 *dim.* *p* *pp* *mf* *p*

25 *mf*

30 *ff*

35 *pp* *p* *poco rit.* *a tempo*

40 *p* *poco rit.* *a tempo*

45 *mf* *f* *p*

Flauta

Musical score for Flute, page 2, measures 45-90. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and articulation markings are as follows:

- Measure 45: *mf*
- Measure 50: *f* (with accent), *p*
- Measure 55: *f*, *p* (with first and second endings)
- Measure 60: *f*, *pp* (with accents and triplets)
- Measure 65: *mf*, *ff* (with accents and triplets)
- Measure 70: *mf*, *f*
- Measure 75: *f*, *mf*
- Measure 80: *p*, *cresc.*, *f*
- Measure 85: *pp*, *cresc.*, *dim.*, *fz* (with trill)

p

5 95 *cresc.*

100 *p*

105 *p*

f

110 *p* *mf*

115 *f* *ff*

120 *pp*

125 *p* poco rit. a tempo

Flauta

pizz p p

poco rit. a tempo

130

mf f p

135

poco rit. a tempo

mf

140

f

145

p

poco rit. a tempo

p

150

pp

155

cresc. f

tr

pp

Andantino

The musical score is written for a flute in 3/4 time, marked 'Andantino'. It consists of nine staves of music. The first staff (measures 5-8) begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata over the final note. The second staff (measures 9-10) starts with a mezzo-forte (*mf*) dynamic, includes a first finger fingering (1), and ends with a piano (*p*) dynamic. The third staff (measures 11-14) is marked *fp* and contains a melodic line with a slur and a fermata. The fourth staff (measures 15-18) features a triplet of eighth notes and a triplet of sixteenth notes, with a slur and a fermata. The fifth staff (measures 19-22) includes a trill (*tr*) and a crescendo (*cresc.*) marking. The sixth staff (measures 23-24) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 25-28) begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and includes a slur and a fermata. The eighth staff (measures 29-32) features a melodic line with a slur and a fermata, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff (measures 33) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Flauta

35 *rit.* *mf* *a tempo* *pp*

40 *p* *fz* *p*

45 1

50 *fz* *mf*

poco rit.

55 *f* *tr* *tr*

f *dim.*

60 *tr* *tr* *cresc.* *f* *pp*

65 *pp*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The first staff begins at measure 35 with a 'rit.' (ritardando) marking and a dynamic of 'mf'. The tempo then changes to 'a tempo'. The second staff has measures 39-40, with dynamics 'p' and 'fz' (forzando). The third staff has measure 45 with a first ending bracket. The fourth staff has measures 49-50 with dynamics 'fz' and 'mf'. The fifth staff is marked 'poco rit.' and contains a complex sixteenth-note passage. The sixth staff has measure 55 with a dynamic of 'f' and trills. The seventh staff has dynamics 'f' and 'dim.'. The eighth staff has measures 59-60 with trills, 'cresc.', 'f', and 'pp'. The ninth staff has measure 65 with a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauta

Vivo

The musical score is written for a flute in treble clef, 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Vivo*. The piece features a series of ascending and descending eighth-note passages with various articulations and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the end of their respective staves. Dynamic markings include *f* (forte), *p*, *fz* (forzando), and *pp* (pianissimo). Performance instructions include *poco rit* (slightly ritardando) and *arco* (arco). A crescendo is marked near measure 35, and a triplet of eighth notes is shown in measure 30. The score concludes with a fermata over the final note in measure 50.

Flauta

55 *tr* *mf* 3 7 60

65 *pp*

70 *mf* *p* *tr*

Tempo I

75 *f*

80 *p*

85

90 *p* *f*

95 *f*

100

105 *mf* *f*

110 *p cresc.* *fz* *fz* *fz* *poco rit.*

Detailed description: This is a musical score for a flute part, spanning measures 55 to 110. The score is written on a single treble clef staff. It begins with a trill (tr) in measure 55, followed by a series of eighth-note patterns. Dynamic markings include *mf*, *pp*, *p*, *f*, *mf*, *p*, *f*, *mf*, and *fz*. A section starting at measure 75 is marked **Tempo I** and *f*. The piece concludes with a *poco rit.* instruction. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are clearly indicated. There are also some performance markings like '3' and '7' under certain notes, and a 'b' above a note in measure 60.

poco meno

Musical staff 1: Flute part, measures 115-119. Includes dynamics *p* and *mf*, and a triplet marking.

Musical staff 2: Flute part, measures 120-124. Includes measure number 120.

Musical staff 3: Flute part, measures 125-129. Includes measure number 125 and a trill marking.

Musical staff 4: Flute part, measures 130-134. Includes measure number 130 and a trill marking.

Musical staff 5: Flute part, measures 135-139. Includes measure number 135.

Musical staff 6: Flute part, measures 140-144. Includes measure number 140 and dynamic *pp*.

Musical staff 7: Flute part, measures 145-149. Includes measure number 140 and dynamic *p*.

Tempo I

145

fp

150

cresc.

tr

155

f

160

meno vivo

ff *pp*

165

165

170

tr

stretto

175

ff